

NEW PERFORMING ARTS VENUE (NPAV)

Significant First Nations
Artist Commission
EOI Information



NPAV Significant First Nations Artist Commission

Expression of Interest



Introduction

The Queensland Government is seeking responses to this Stage 1 Expression of Interest (EOI) from First Nations artists with a cultural connection to Queensland, to develop a significant permanent public artwork for the New Performing Arts Venue (NPAV) project at QPAC.

Following this Stage 1 EOI phase, three artists will be selected to progress to Stage 2 Concept Design in a paid competition process. Each artist will work alongside Blaklash Creative (First Nations art and design consultants) and UAP (public art specialists) to develop a site-specific artwork response for this significant new cultural infrastructure at the Queensland Cultural Centre at South Bank.

Artwork Opportunity

The artwork opportunity is located within the NPAV Entry Forecourt. This location is an outdoor zone and calls for the integration of permanent, site-specific public art.

There are a range of possibilities for artistic intervention within the public art zone, including freestanding sculptural elements, treatment to the ground plane and treatment to the surrounding external walls.



Artwork location render – NPAV Entry Forecourt. Courtesy Blight Rayner.

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Process and Program

Expressions of Interest will open on 3 June 2022 via the online portal.

EOI submissions should be received no later than 5pm AEST on 4 July 2022.

EOI submissions will be assessed by the NPAV Public Artwork Selection Panel. The Selection Panel comprises of leaders in a range of applicable industries.

Three successful EOI applicants will be notified by the end of July 2022.

The concept design period will be from August – October 2022 (a detailed program will be shared with the successful artists).

Artist Fees

The Concept Design Fee is: \$3,500 (exc. GST), paid to each selected artist. The selected artists will receive a detailed briefing on the project site, curatorial themes, project budget, artwork opportunity, and cultural and historical information relating to the site.

The artists will work in collaboration with Blaklash and UAP through the development of suitable public art concept design/s. Blaklash and UAP will assist artists through the design, visualisation, material exploration and budget feasibility of artwork concepts proposed for the NPAV project site.

Following the Concept Design phase, one artwork concept will be selected for commissioning. The awarded artist will receive a commissioning fee commensurate with the overall public art budget.

EOI Submission Requirements

We are seeking expressions of interest from First Nations artists with a cultural connection to Queensland, to develop a significant public artwork for the NPAV project.

Artists wishing to submit an Expression of Interest for the project can apply via the online portal at <https://airtable.com/shri0yWlkaKVJMqZC>. Artists will be required to submit the following:

- 1 page CV
- 200 word biography
- 150 word summary of artist practice
- Up to 5 images of previous work
- Confirmation of availability for the indicated dates
- Ability to collaborate with UAP and Blaklash through Stage 2 Concept Design, where UAP and Blaklash will support the artist through the development of their concept, material and form investigations, and indicative visualisations

For any questions regarding the application process, please email eo@uapcompany.com.